

THE PASS

This exercise is a good introduction to slide playing in D tuning: DADF#AD. To get to D tuning from standard tuning (EADGBE) drop the 6th string one whole step from E to D, drop the 3rd string 1/2 step from G to F#, drop the 2nd string a whole step from B to A and drop the 1st string a whole step from E to D. The major challenge of this exercise is to go from playing single string riffs (1st string) to playing mutple strings (chords). Play this piece slow, focusing on your tone and intonation.

The musical score is presented in four systems, each with a treble clef staff and a guitar staff. The first system is labeled 'Guitar' and 'D Tuning'. The guitar staff contains a melodic line with a slide (H) on the first measure, a triplet (3) in the second, and a chord in the third. The guitar staff shows the corresponding fretting: 0-2-0 for the first measure, 4-5-4-0 for the triplet, and a chord with frets 4, 4, 4, 4, 5, 5. A fretboard diagram for an A7 chord is shown to the right. The second system is labeled 'Gtr.' and 'Gtr.', with a triplet (3) and slide (H) in the first measure, and fretting 0-2-0, 4-5-4-0, and 0-0-0-2. The third system is labeled 'Gtr.' and 'Gtr.', with a slide (H) and a triplet (3) in the first measure, and fretting 0-2-0, 4-5-4-0, and 4-4-4-4-5-5. The fourth system is labeled 'Gtr.' and 'Gtr.', with a triplet (3) and slide (H) in the first measure, and fretting 1-2-2-2-2-2, 2-2-2-2-5-5, and 5-5-5-5-7-7.